

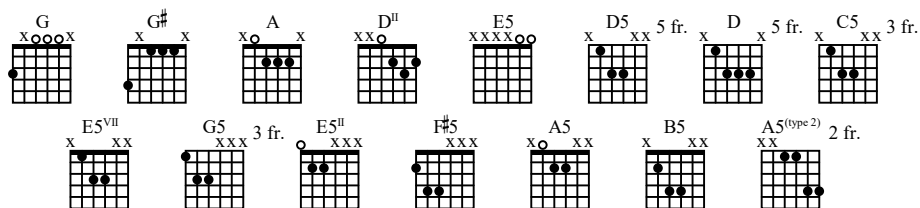
YOU'RE CRAZY

As recorded by Guns N' Roses

(From the 1987 Album APPETITE FOR DESTRUCTION)

Transcribed by JimmyRocks

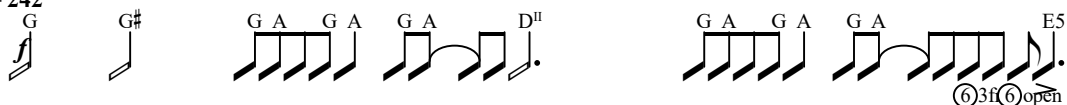
Words and Music by Axl Rose



A Intro

Very Fast Rock ♩ = 242

Gtr II



1

Gtr I

f

1/2

0

2 2 2 2 x 2 x 2 2 x 2 (2) 2 1 0

3 0 0 3 0 x 3 0 x 3 0 x 0 (6) 0 3 4 0

p



7

1/2

0

2 2 2 2 x 2 x 2 2 x 2 (2) 2 1 0

3 0 0 3 0 x 3 0 x 3 0 x 0 (6) 0 3 4 0

p

Gtr III

Full

Full

Full

Full

Full

Full

3 5 x x 5 5 (5) 8 5 3 5 x x 5 5 (5) 5

8 8 (8) 8 8 8 8 8 8 8 8 8 8

H H

G A G A G A D¹¹ G A G A G A E⁵
⑥3fr. ⑥open

11

T
A
B

3 0 0 3 0 x 3 0 x x 2 (2) (2) 0 2 x 2 2 x 2 (2) 2 0 0 3 4 0

1/2

P

Full Full Full Full

H H H sl.

B 1st, 2nd, 3rd Verses

G A G A G A D¹¹ G A G A G A E⁵
⑥3fr. ⑥open

15

T
A
B

3 0 0 3 0 x 3 0 x x 2 (2) (2) 0 2 x 2 2 x 2 (2) 2 0 0 3 4 0

1/2

P

Full Full Full Full

H H H sl.

19

T
A
B

3 0 0 3 0 x 3 0 x x 2 (2) (2) 0 2 x 2 2 x 2 (2) 2 0 0 3 4 0

1/2

P

Full Full Full Full

H H H sl.

23

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T 7 7 7 7 7 7

A 7 7 7 7 7 7

B 5 5 5 5 5 5

T 7 7 7 7 7 7

A 7 7 7 7 7 7

B 5 5 5 5 5 5

T 7 7 7 7 7 7

A 7 7 7 7 7 7

B 5 5 5 5 5 5

T 7 7 7 7 7 5

A 7 7 7 7 7 5

B 5 5 5 5 5 3

[illegible][illegible][illegible]

D5 C5 G5 G A G A G A D¹¹

⑤ 5fr.

39

P.M.-----|

1/2

P

Gtr III

Full Full Full

H

G A G A G A E5

⑥ 3fr. ⑥ open

43

Full Full Full Full Full

H H

Sheet music for "YOU'RE CRAZY" by Guns N' Roses, page 5 of 9. The music is written for guitar (Gtr I, II) and bass (B). The key signature is one sharp (F#), and the time signature is 2/4.

The score includes the following sections and measures:

- Measures 46-48: Main riff with guitar and bass staves. Chords G, A, G, A are indicated above the guitar staff. Fingering and fret numbers are provided for both instruments.
- Measures 49-51: Continuation of the main riff, including a "Full" (f) instruction and a "Half Time" section.
- Measures 52-54: Continuation of the main riff, including a "P.M." (P.M.) instruction and a "To Coda" instruction.
- Measures 55-57: Continuation of the main riff, including a "To Coda" instruction.

The guitar staff includes various techniques such as bends, vibrato, and double stops. The bass staff includes various techniques such as slides, bends, and double stops.

Chorus section (Measures 49-51):

2 D.S. Half Time ♩ = 121

Chorus

To Coda

[illegible]

D Guitar Solo

$\text{♩} = 242$

74

A5 B5 A5 B5 A5 B5 A5 E5¹¹

Full Full Full Full H¹¹ Full

P

77

A5 F#5 A5 B5 A5 B5 A5 B5 A5 E5¹¹

P.M.----- P.M.

H H

80

A5 B5 A5 B5 A5 B5 A5 F#5 A5 B5 A5 B5 A5 B5

8va-----

Full Full Full Full

P P P

83

A5 E5¹¹ A5 B5 A5 B5 A5 B5 A5 F#5

8va-----

Full Full

sl.

86

A5 B5 A5 B5 A5 B5 A5 E5¹¹

Full Full Full P.M.-----

T 10 7 10 7 9 7 9 (9) 7 10 7 9 9 7 9 7 9 7 5 7

A

B

P

D.S. al Coda A5 F#5

90

$\text{♩} = 121$

1/2 P.M.----- 1/2

T

A

B (3) 3 5 9 8 7 ((7)) ((5)) 2 2 3 3 4 4 5 5 3 3 5 5 3 3 ((3)) 3 5 9 8 7

Gtr III

1/2

T

A

B 7 7 7 5 7 7 7 5 ((5)) ((3)) 7 5

93

P.M.----- 1/2 P.M.-----

T

A

B 2 2 3 3 4 4 5 5 3 3 5 5 3 ((3)) 3 5 9 8 7 ((7)) ((5)) 2 2 3 3 4 4 5 5 3 3 5 5 3

1/2

T

A

B 7 7 7 5 7 7 7 5 ((5)) ((3)) 7 5 7 7 7 5 7 7 7 5

